FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149718 **Type of Permit:** FILMING **Release Date:** 03/19/2019

Production Company BISCUIT FILMWORKS

Insured Company Name BISCUIT FILMWORKS
Contact Phone No. 1 323-856-9200
Contact Phone No. 2
Fax
Address 7026 SANTA MONICA BLVD
LOS ANGELES, California 90038

Production Title FIT BIT

Type of Production Commercial - Standard

Producer tbd tbd

Director tbd tbd

1st AD tbd tbd

Production Manager tbd tbd

FilmL.A. Coordinator Hans Groszkruger

Location Manager GREG CAMPEAU
Primary Phone Mobile - 818-383-0205
Secondary Phone Office - 323-856-9200

Location Assistant None None
Primary Phone Office - 323-856-9200
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY FIRE SAFETY OFFICER	$1,188.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD USE FILMING REGULAR FEE	$3,500.00
LAUSD USE FILMING OVERTIME FEE	$140.00
LAUSD STANDARD CUSTODIAL FEES	$630.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$144.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $8,262.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00149718	**Location Manager**	GREG CAMPEAU
Production Company	BISCUIT FILMWORKS	Primary Phone	Mobile - 818-383-0205
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Office - 323-856-9200
Production Title	FIT BIT		

Location Address 6300 Balboa Blvd., Van Nuys, CA, 91406

Location Name LAKE BALBOA/ANTHONY C. BEILENSON PARK

Location Type Park

Film Dates 3/20/2019 - 3/20/2019 06:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Biscuit Filmworks 3.8.2019.pdf
BISCUIT FILMWORKS - fit bit.pdf
PARK.PDF

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Spot Check	1

Filming Activities Exterior Dialogue; RAPG 64705; Activity 3/21: Talent jogging; Activity 3/20: simulated birthday party; 1 dog;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** D7

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Nicole Robottom

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Summary Information — Location

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Production Company	BISCUIT FILMWORKS	Primary Phone	Mobile - 818-383-0205
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Office - 323-856-9200
Production Title	FIT BIT		

OFFICE
LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
BIRMINGHAM SENIOR HIGH SCHOOL
17000 Haynes St, Los Angeles, CA, 91406

NOT A PERMIT

Permit #F00149718

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Summary Information — Location

Permit Number	F00149718	**Location Manager**	GREG CAMPEAU
Production Company	BISCUIT FILMWORKS	Primary Phone	Mobile - 818-383-0205
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Office - 323-856-9200
Production Title	FIT BIT		

Location Address 17000 Haynes St, Los Angeles, CA, 91406

Location Name BIRMINGHAM SENIOR HIGH SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Prep Dates 3/20/2019 - 3/20/2019 06:00 - 12:00 1 day

Film Dates 3/20/2019 - 3/20/2019 12:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
LA City UFSO assigned	44768

Filming Activities Interior and exterior dialogue; scene: erecting simulated work out set in gymnasium, dropping off talent in front of gymnasium; parking at location 0600-2200, filming 1200 - 2200;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** C6

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

NO PERMIT

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Summary Information — Location

Permit Number	F00149718	**Location Manager**	GREG CAMPEAU
Production Company	BISCUIT FILMWORKS	Primary Phone	Mobile - 818-383-0205
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Office - 323-856-9200
Production Title	FIT BIT		
	FILML.A. SCHOOLS		Molly Calhoun
Coordinator Note	UFSO 3/20 1200-2200		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Biscuit Filmworks ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/8/2019

Biscuit Filmworks
Name of Principal (i.e. company name) (Please Print)

Representative's Signature

7021e Santa Monica Blvd
Los Angeles, CA 90038
Principal's Mailing Address (Please Print)

Mercedes Allen-Sarrig
Representative's Name (Please Print)

323-856-9700
Principal's Phone Number (Please Print)

Head of Production
Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Permit #F00149718

Check Sale

Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 322271627
Account: *****3162
Check #: 69325

Total: $ 680.00

03/19/19 12:04:22
Inv #: 000000013 Appr Code: 406546
Trace: 938167 Batch#: 000677
Visa Tran ID: 769078968662979
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

NO PERMIT

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Permit #F00149718

PACIFIC PRODUCTION SERVICES, INC.

69325

City of Los Angeles

3/19/2019

Animal #R19-030628 3/20 Lake Balboa at 6300 B 680.00

CK#69325 3/19 $680.00
Cooridnator: Noah

Runner: Austin F

PPS Chase 3162 Biscuit Filmworks:Fit Bit:3/19 680.00

NOT A PERMIT

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Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filed [illegible]

Permit #F-001[illegible]718

Name of Applicant/Authorized Representative (Print Clearly): NOAH @ PPS, Inc	**Purpose of Permit:** Check One: (X) Commercial ( ) Non-Commercial ( ) New ( ) Renewal
Address of Applicant (HOME): 1481 E. 4th St — Phone: 323-260-4777	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
City: Los Angeles, CA — Zip: 90033	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Name of Business: BISCUIT FILMS	
Business Address: 7026 SANTA MONICA BLVD — Phone: 323 856 9200	
City: LA CA — Zip: 90038	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Name of Production? FITBIT	Date(s) of Filming? 3/20 to 3/20
Name of Contacts Production Managers: GREG CAMPEAU — Phone Number: 818 383 0205	Time(s) animals will be filmed? 0700 am / pm to: 2200 am / pm
	Filming Address: LAKE BALBOA 6300 BALBOA BLVD VAN NUYS 91406
Film LA Inc. Representative if Applicable: Adrian Fayad, F-117550 — Phone Number: 213.977.8600	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where 1 dog animal(s) will be filmed:

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
CATHERINE PITTMAN	661 722 1497		
Address: 4154 W AVE N		1	Dog
City: PALMDALE	Zip: 93551		
Name of Handler: CATHERINE PITTMAN	Local Phone: 661 722 1497	Address:	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

3/19/2019
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19 03d028

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees:	INSPECTION		
0000	0000	Date:	Inspected By:	Approved By:
Permit Number:	Permit Issued:			
Expires:				

General Manager — Date

NOT A PERMIT

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City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00149718

Receipt Number: R19-030628

Receipt Date: Tuesday, March 19, 2019

Person Information: NOAH GRANGE
1481 E 4TH ST 214
LOS ANGELES, CA 90033

PID: P0727316

Received From: PPS | Check No: 69325 | Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		1 DOG	$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez | Transaction Date: 03/19/19 | Print Date/Time: 3/19/2019 12:02:26PM

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAKE BALBOA PARK AND OVERFLOW LOT

- **Ok to film at Lake Balboa Park in various areas (see attached plot plan).**
- **May not physically enter the lake at any time due to reclaimed water.**
- **May not interfere with and must work around park patrons at the pedal boats.**
- **Ok to stage in the Lake Balboa Overflow lot (see attached plot plan).**
- **Ok for generator in overflow parking lot.**
- **Must not block pathways or place the generator underneath any trees or the drip line of the tree.**
- **Fire extinguisher required for generators on site.**
- **Ok for 2 minute standard IPC or at the discretion of the site monitor.**
- **May not remove any park benches.**
- **No trimming of any vines or lattice around park benches.**
- **Not allowed to park in the parking lot at Woodley Lakes Golf Course.**
- **May not block or restrict access into the parking lot.**
- **Company must use caution for patrons while offloading equipment.**
- **No vehicles or set up allowed on walking/bike paths.**
- **Must maintain public access on walking/bike paths.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Must use caution for bicyclist using bike path and walkers and dogs on the walking path.**
- **Drivers must use caution for pedestrians while driving in and out of the overflow lot and or paved parking lots at all times.**
- **Company may not double park any vehicles along the main road and may not interfere with pedestrian or vehicular traffic.**
- **No vehicles are allowed to be parked on the bike path.**
- **May not stage equipment along the walking/bike paths.**

- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- **No Smoking unless in designated area**
- **No smoking on trails.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-149718 BISCUIT FILMWORKS "FIT BIT"

DRAFT